Programme:

1st round:

K. Ditter von Dittersdorf: Concerto in E major (first movement with cadenza)

2nd round:

Giovanni Bottesini: Concerto in B minor (first movement with cadenza)
or
S. Koussevitzky: Concerto for double bass (first movement)

3rd round:

Orchestral excerpts:

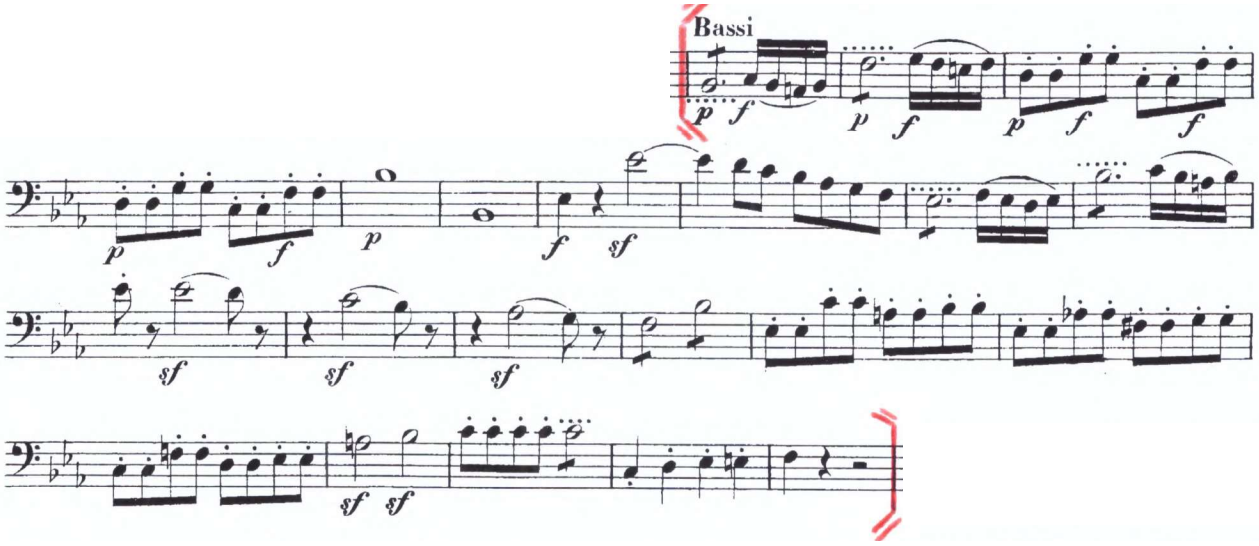
W. A. Mozart:	Die Zauberflute
R. Wagner:	Die Meistersinger
G. Verdi:	Otello
	Aida
	La Traviata
	Rigoletto
B. Smetana:	The Bartered Bride
I. Stravinky:	Pulcinella suite

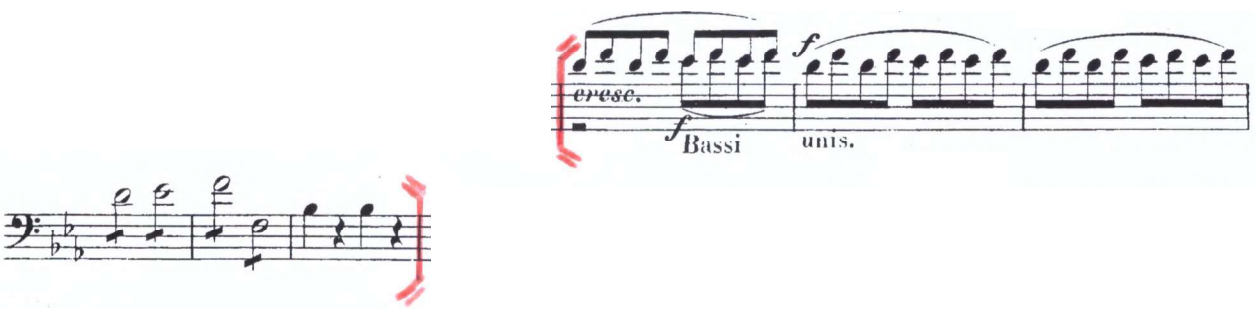
Orchestral excerpts may be requested to be played already in the first or second round.

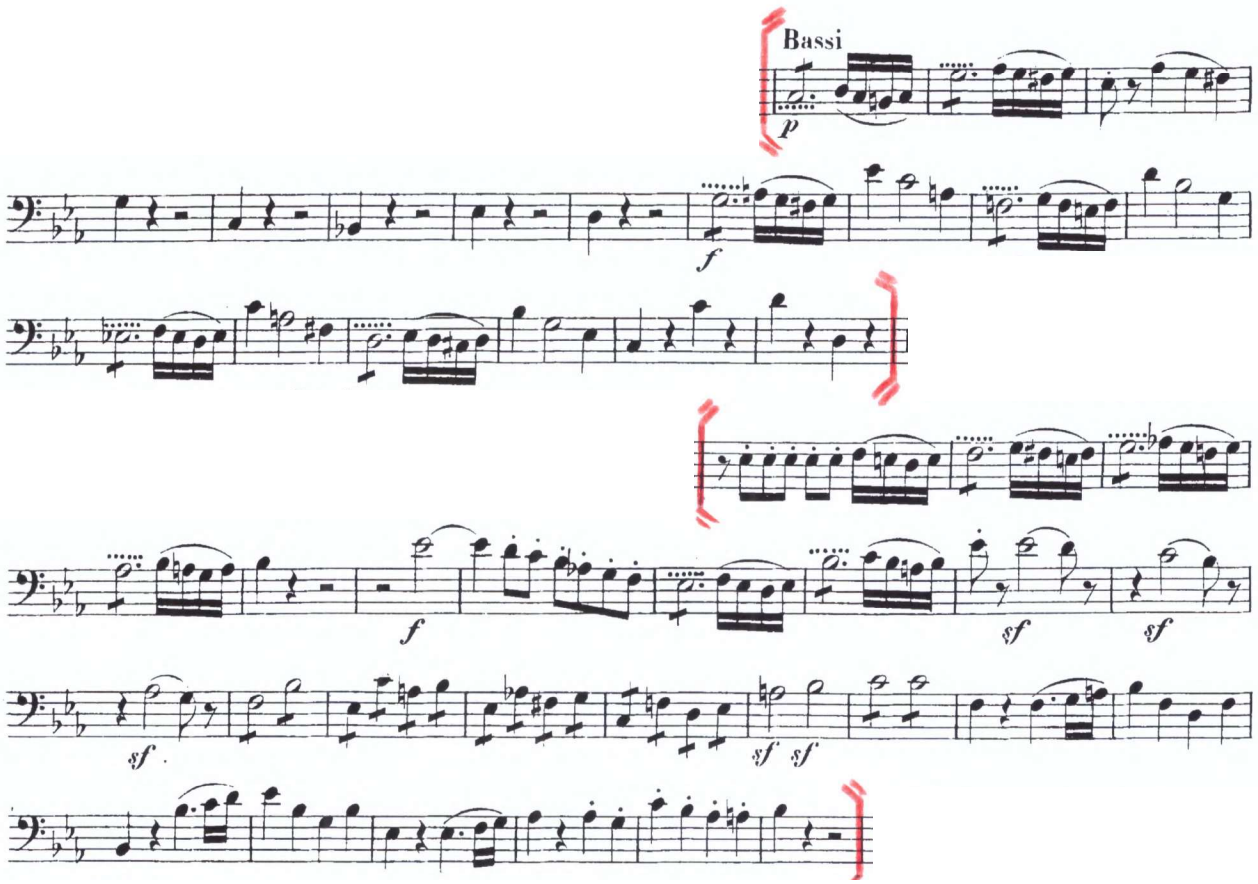
The audition can be played in orchestra or solo tuning.

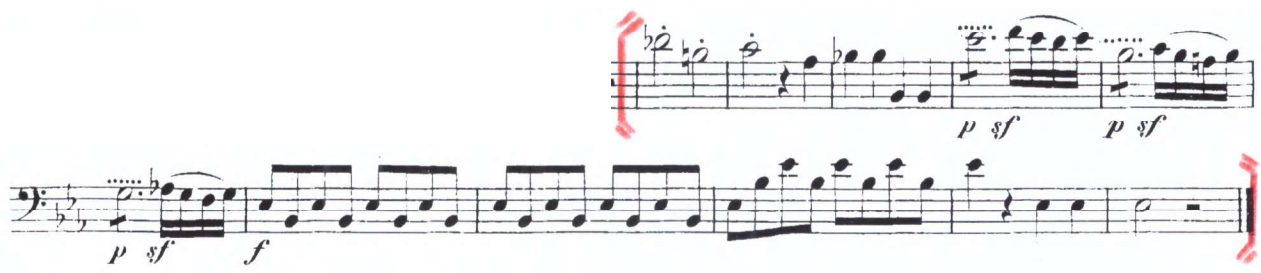
Die Zauberflöte.

Deutsche Oper in 2 Akten.

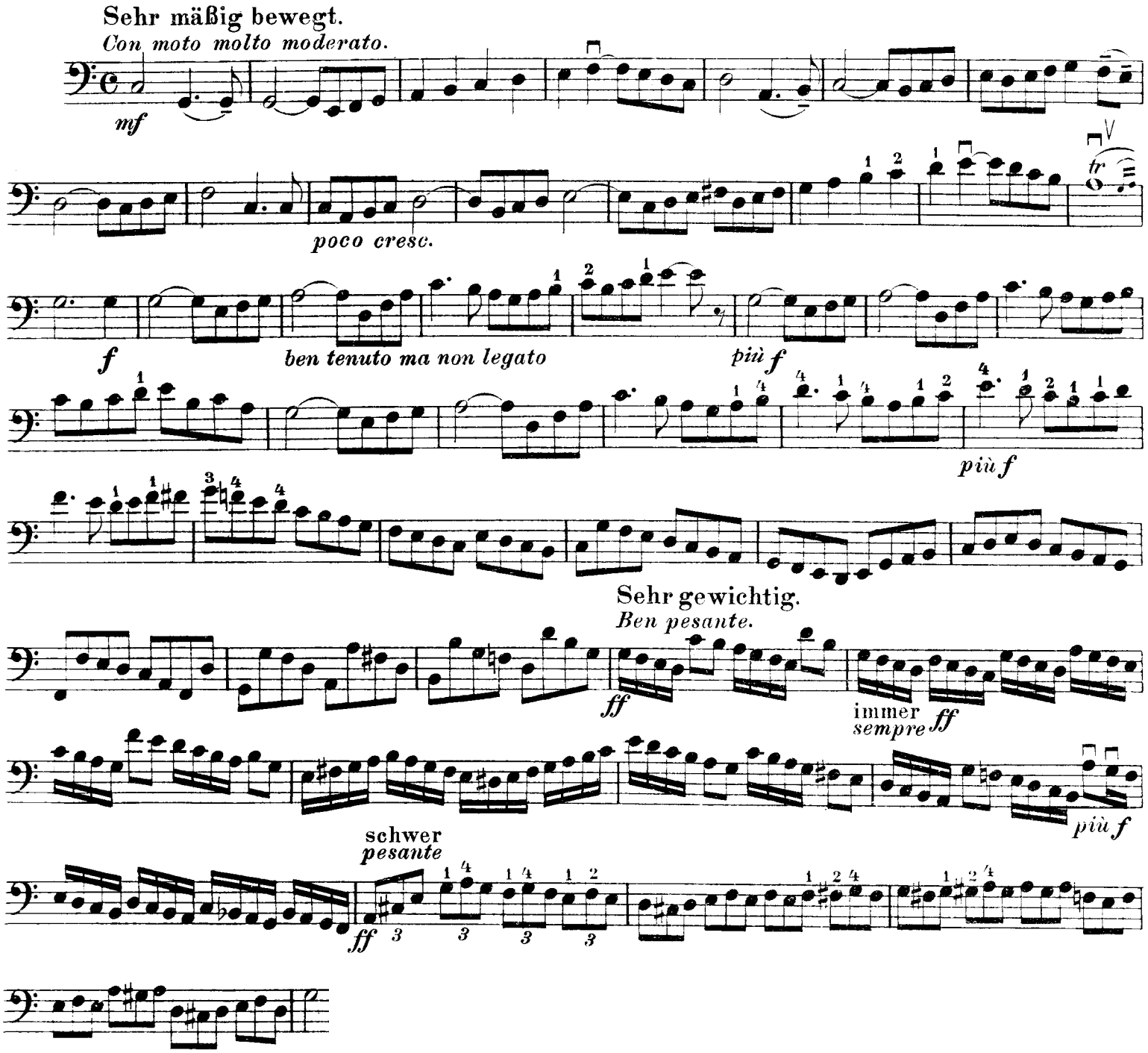




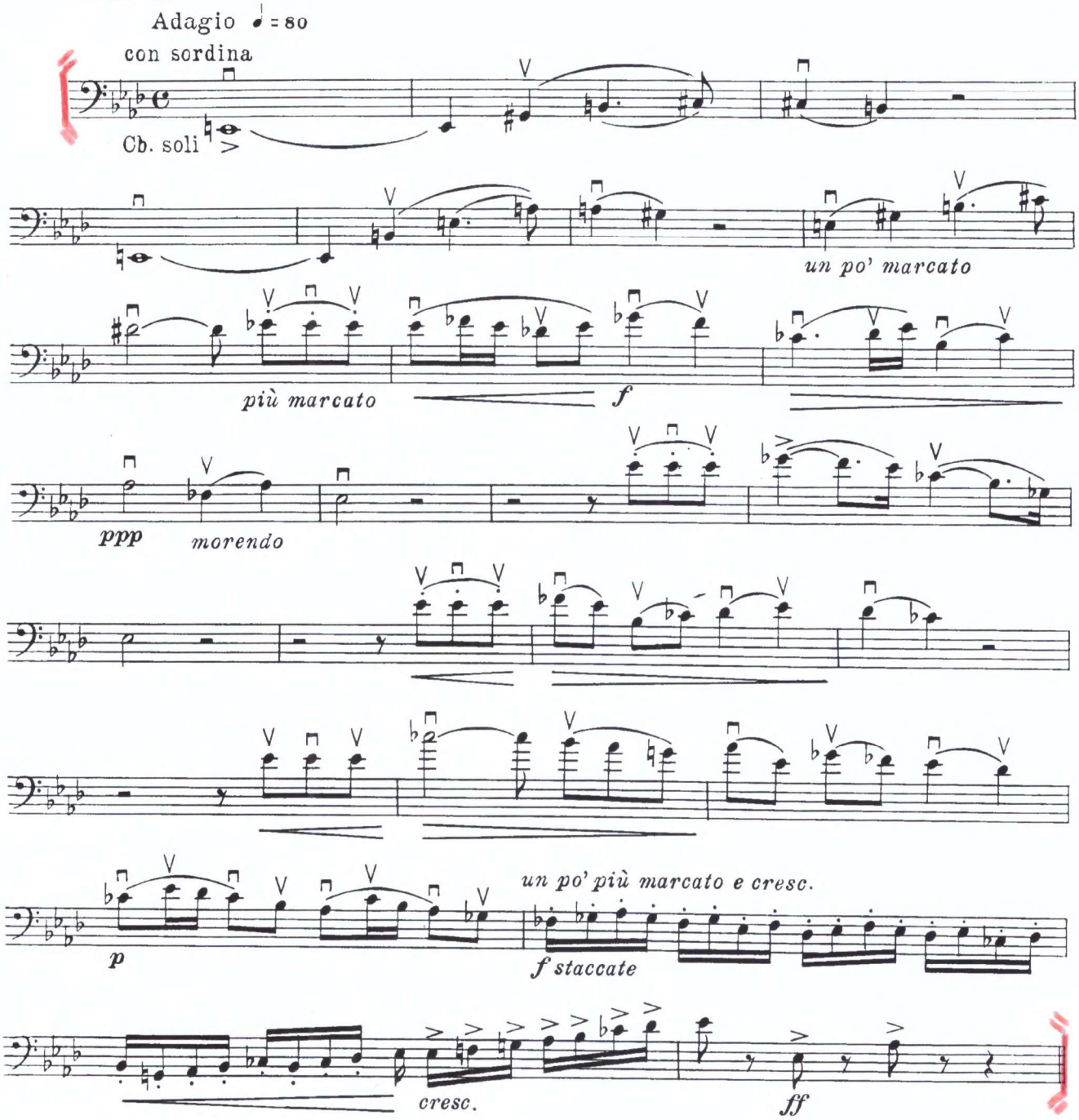

Bassi
p
f
f
sf
sf
sf
sf
sf


p sf
p sf
p sf
f

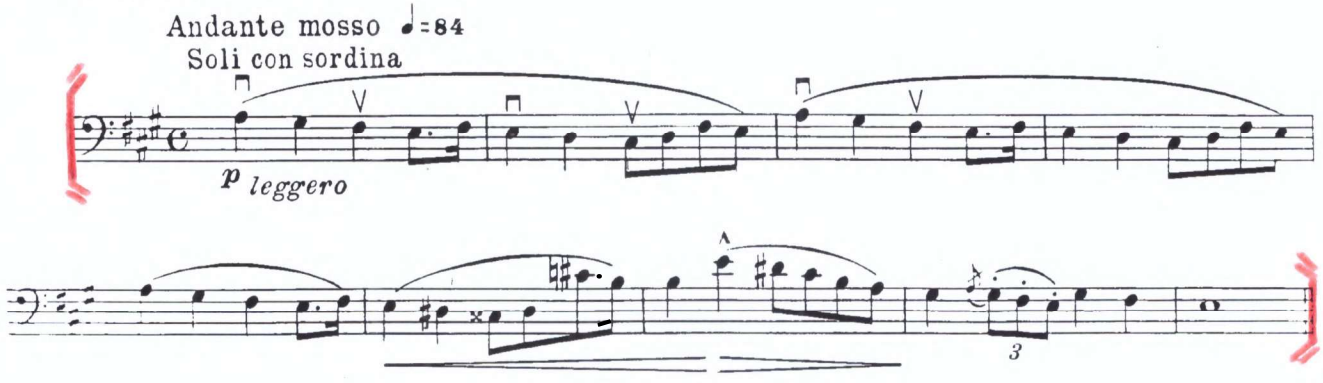
6. Die Meistersinger



ATTO IV


Adagio ♩ = 80
con sordina
Cb. soli
un po' marcato
più marcato
f
ppp
morendo
un po' più marcato e cresc.
p
f staccate
cresc.
ff

ATTO IV

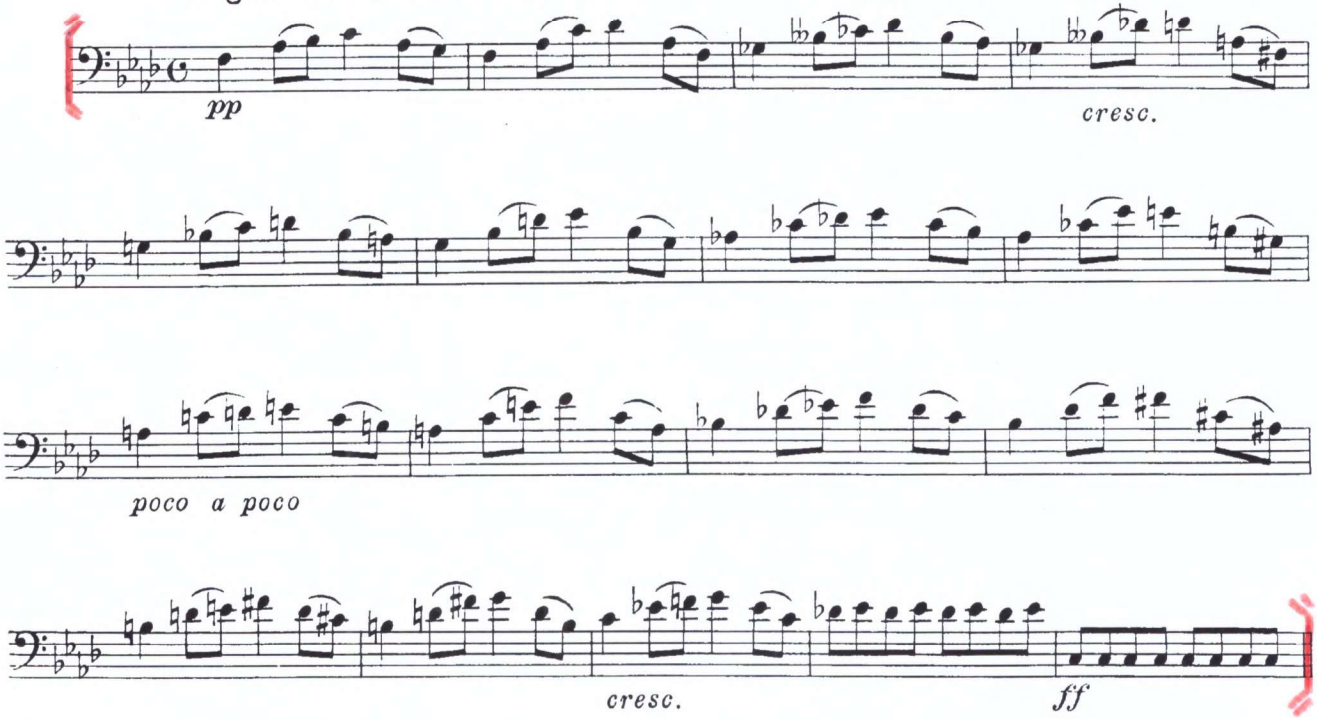


Giuseppe Verdi *(1813-1901)*

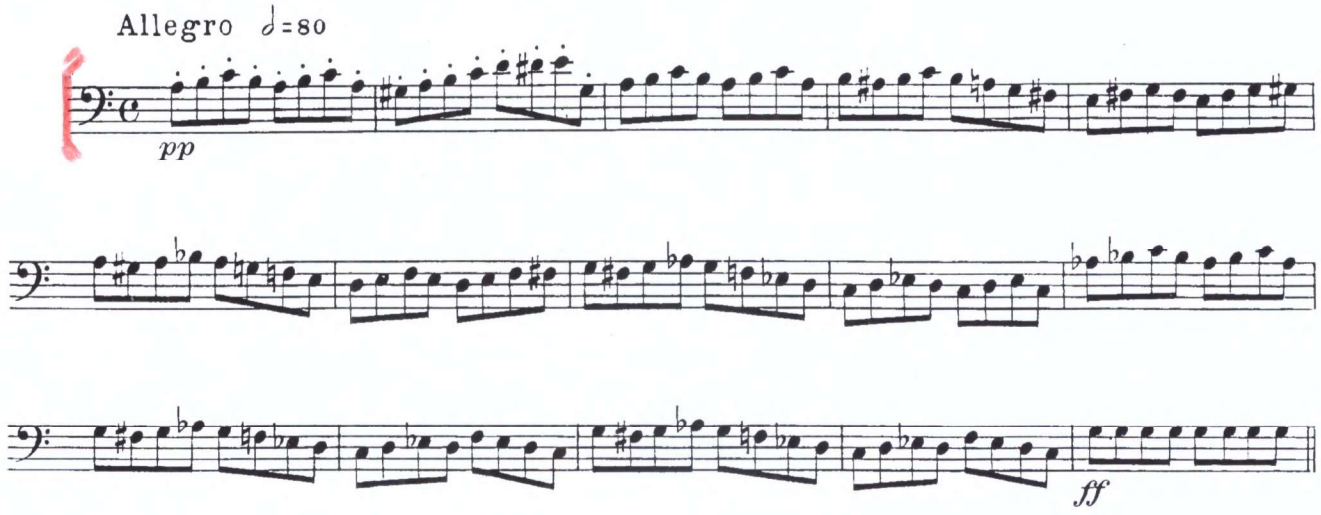
LA TRAVIATA (1853)

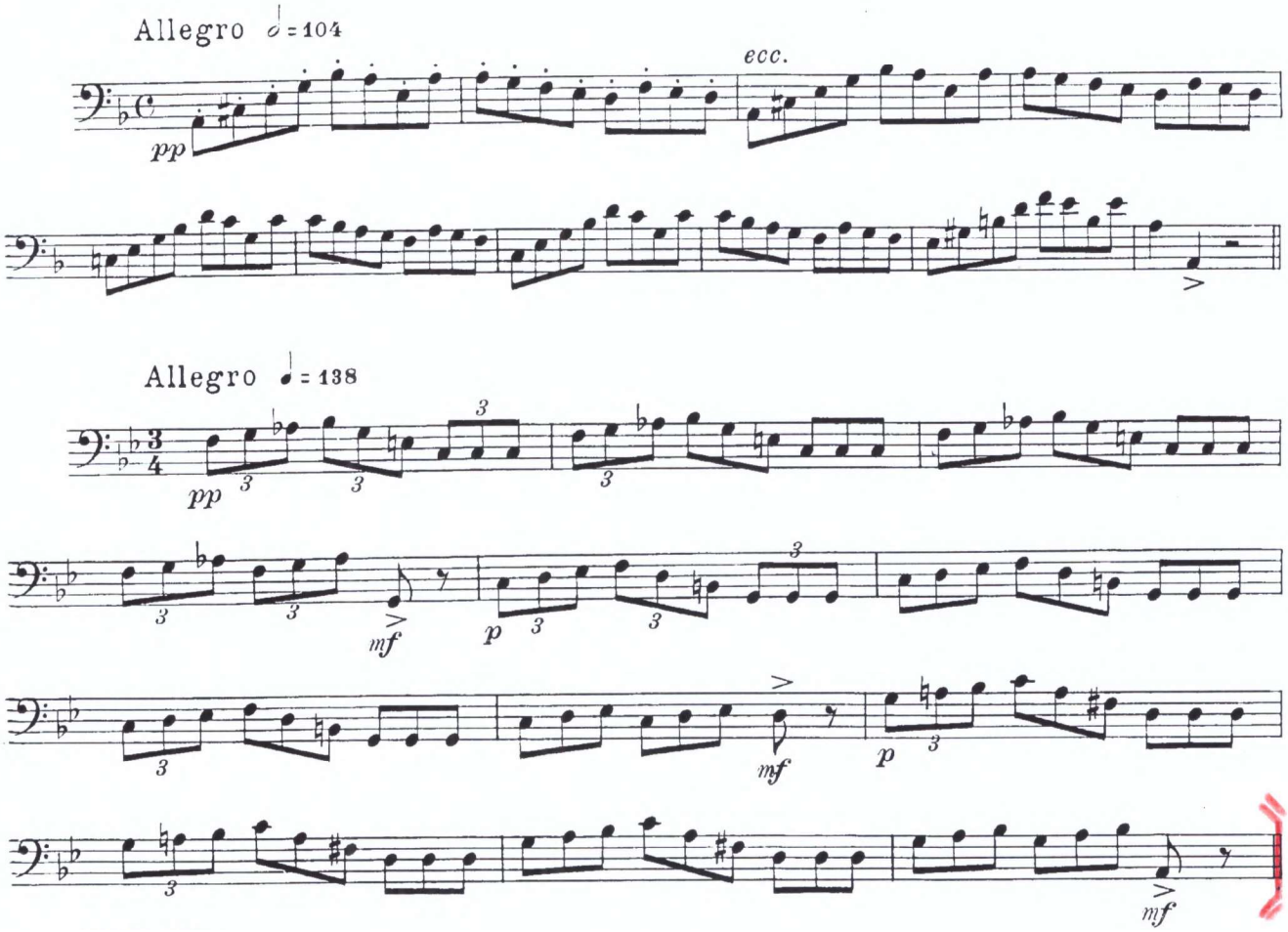
ATTO I

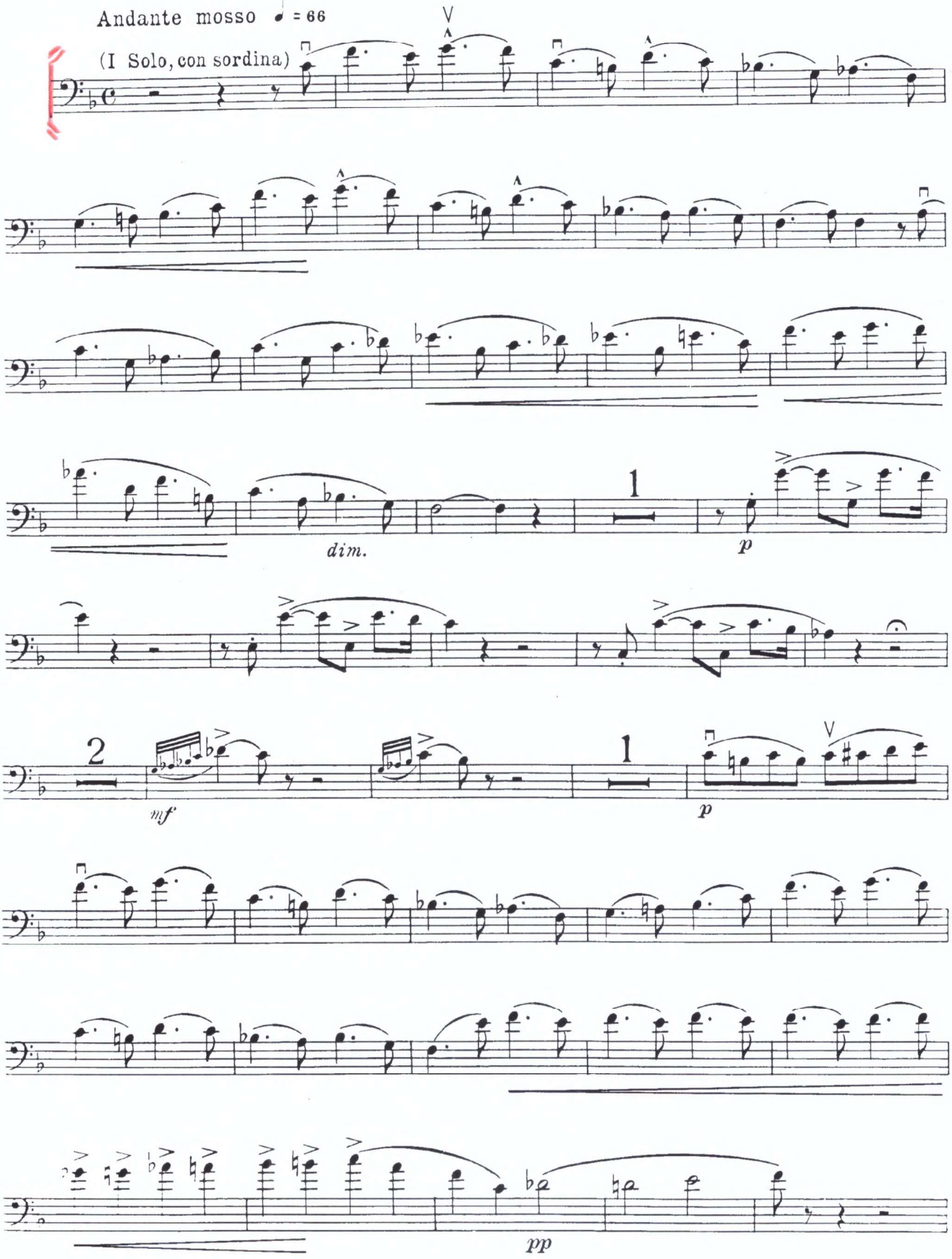
Allegro vivo *(in 2)* ♩ = 88

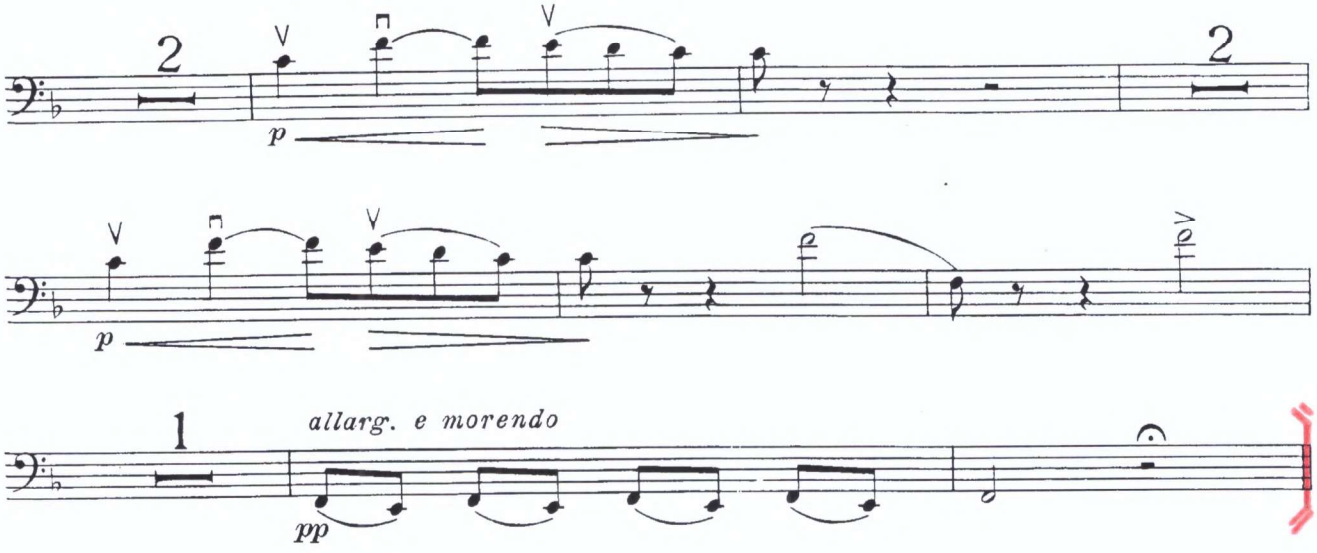


Allegro ♩=80

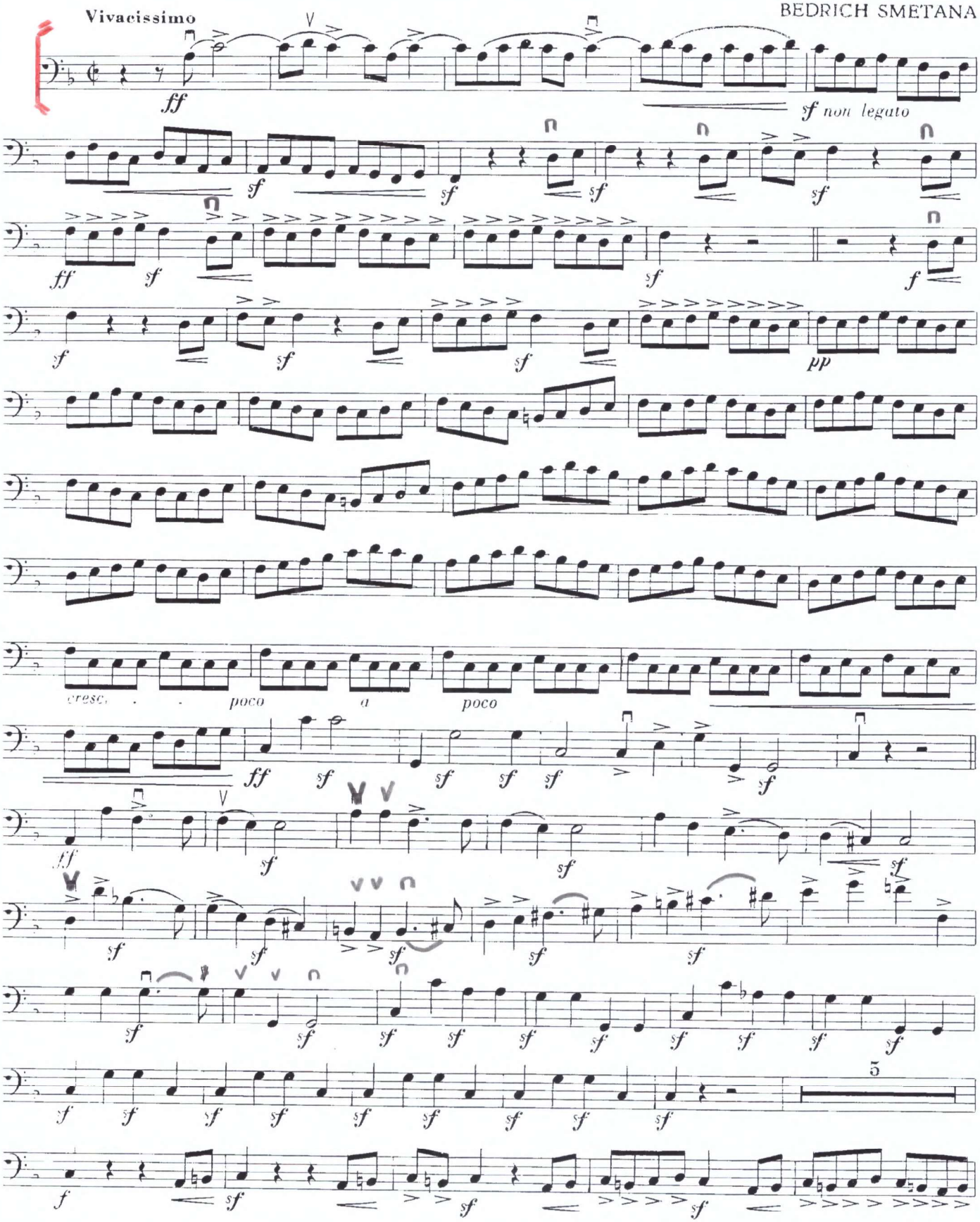


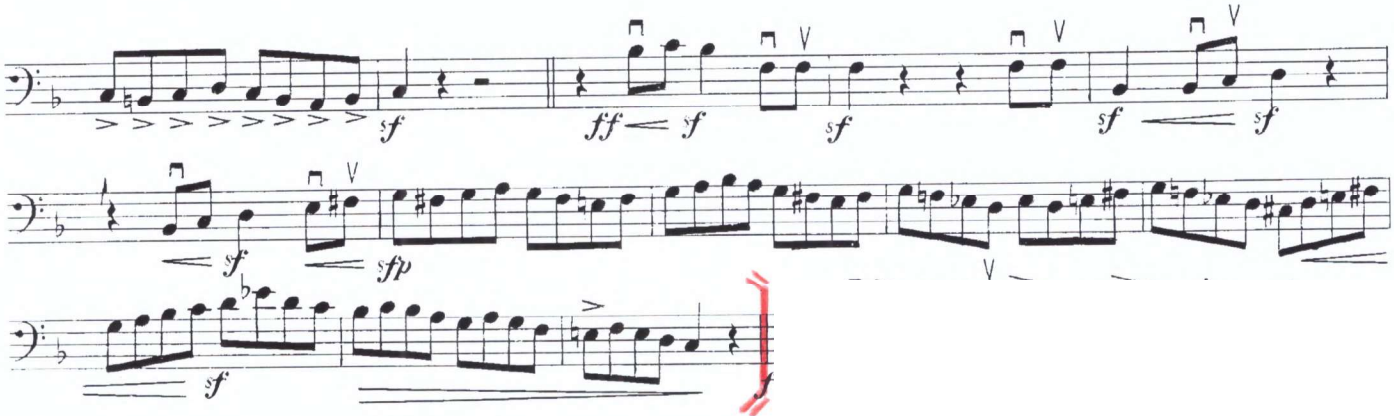

Allegro 𝅗𝅥 = 104
ecc.
pp
Allegro ♩. = 138
pp
mf
p
mf
p
mf


Andante mosso ♩ = 66
(I Solo, con sordina)
V
dim.
1
p
2
mf
1
p
V
pp


2
p
2
p
1
allarg. e morendo
pp

Overture "The Bartered Bride"




sf
ff
f
sf
sf
sf
sf
sfp
sf
f

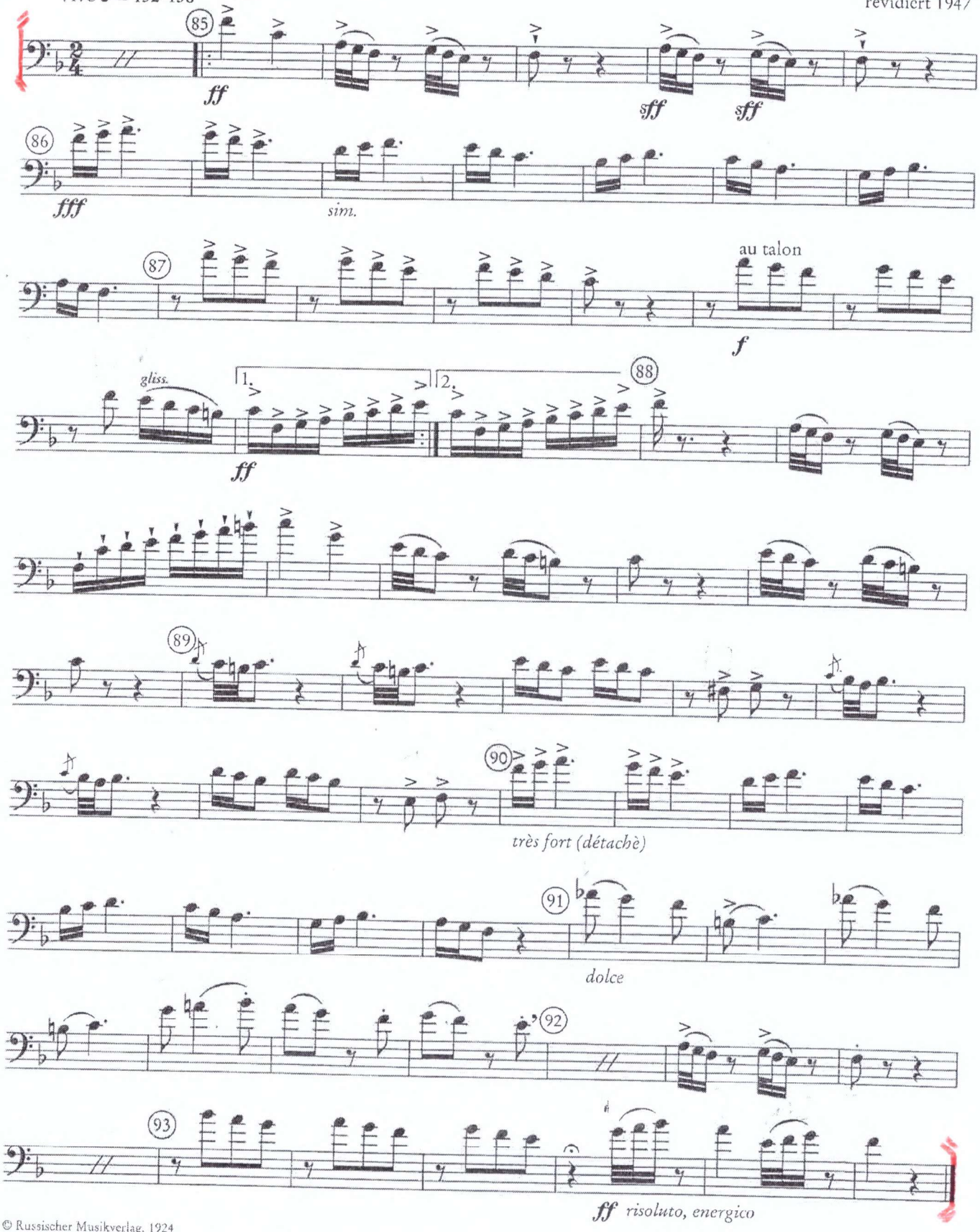
Pulcinella-Suite

7. Satz

Vivo ♩ = 132-138

1. Solo

Igor Stravinsky
1922
revidiert 1947



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